

My Own Blend – Loose Tobaccos for blending		
		Virginia
P.O. 3		Loose cut golden Virginia from Africa, Brazil and Canada. Very good as the base tobacco in light mixtures and blends. Furthermore, it is perfect for making heavier blends burn better. Strength: Mild
P.O. 4		Blend of mature cut plug Virginias from Africa, Brazil and Africa. Slow burning with a natural sweetness this ready rubbed tobacco can be added to any blend for balance and body. Smokers who enjoy a pure mild to medium Virginia can smoke this blend as it is. Strength: Mild/medium.
P.O. 5		Broad cut golden Virginia from Brazil. In small amounts this tobacco will not have any effect on the taste of the blend, but it will make the blend burn better and create a beautiful contrast together with darker tobaccos. It is not recommended to use more than 10% of P.O. 5 in a blend as this will make it burn too hot and give it an unpleasant “bite”. If you want to use larger amounts, then choose P.O. 34 as this is the same tobaccos, but in a cross cut which burns cooler with a more mellow taste. Strength: Mild/medium.
P.O. 9		Mature dark Virginia with Louisiana Perique and Dark Fire Cured from Kentucky, hot-pressed to a flake and then gently loosened in to a rough ready rubbed. During this process a great harmonizing of flavours takes place and the result is a very special taste, naturally-produced, and a very slow burning tobacco. A unique blending tobacco which adds strength and character to most blends, or it can be smoked as it is by the experienced pipe smoker. Furthermore, the tobacco is very popular with only small amounts of other tobaccos added for refinement. P.O. 9 is the ready rubbed version of Flake P.O 111. Strength: Medium/full.
P.O. 11		Loose cut Red Virginia from Africa and Brazil. Due to long time fermentation the tobacco has developed peak maturity with lots of natural sweetness. Very useful in classic English mixtures together with Latakia and Oriental tobaccos, or for an extra touch of natural Virginia sweetness in any other blend. It is not recommended to use more than 40% in a blend as it then will become too overwhelming. Strength: Mild/medium.

P.O. 25	<p>Spun cut tobacco manufactured from Virginias from Brazil, Africa and the USA. The tobacco leaves are twisted into a rope, left to rest for flavours to marry, and then cut into slices. It's a slow burning blend with a distinctive sweet and spicy flavour. If other tobaccos are added, remember to advise the customer to turn the tin upside down and shake it gently before filling his pipe as the added tobaccos have a tendency to gather at the bottom of the tin.</p> <p>Strength: Medium</p>
P.O. 34	<p>Golden Virginia cross cut from Brazil.</p> <p>See P.O. 5.</p> <p>Strength: Mild/medium</p>
P.O. 41	<p>Loose cut blend of mature Virginias from Africa, Brazil and the USA with a touch of Black Cavendish. Very slow burning and a good choice for a base in most blends especially together with all kinds of Cavendish tobaccos, flavoured or natural.</p> <p>With its sweet and mellow taste P.O. 41 is a perfect choice for the inexperienced pipe smoker.</p> <p>Strength: Medium.</p>
P.O. 42	<p>This blend contains the same tobaccos as P.O. 41, but is pressed and matured under pressure and then cut into flakes.</p> <p>A good choice for the experienced smoker who likes a mellow flake.</p> <p>Strength: Medium.</p>
P.O. 43	<p>Hot-pressed dark Virginia flake. Mature dark Virginias from Africa and the USA blended with Louisiana Perique and Natural Black Cavendish to produce a fully-balanced effect. For pipe smokers who enjoy a full-bodied flake of the English type, P.O. 43 can be smoked right from the tin. Used in amounts of 30-40% it will make a full-bodied base for spicy tobaccos such as Kentucky, Latakia and Orientals. And of course it will do well in any blend of Virginias.</p> <p>Strength: Full.</p>
P.O. 44	<p>Virginia cut plug consisting of P.O. 3, P.O. 4 and P.O. 11. The blend is slightly rubbed and left for some time under light pressure for the flavours to marry. This tobacco has all the fine characteristics of golden, orange and red Virginias. Pure tobacco taste, natural sweetness and a mellow flavour. To be used instead of P.O. 3 or P.O. 4 if more sweetness and a more distinct character is desired in a blend.</p> <p>The experienced pipe smoker can enjoy this blend as it is.</p> <p>Strength: Medium.</p>

P.O. 45	<p>Virginia flake with Virginias from the USA, Brazil and Africa. A good choice for the base in blends as this flake has a lot of natural sweetness and pure Virginia taste.</p> <p>A perfect tobacco for the pipe smoker who wants to try a flake tobacco for the first time.</p> <p>Strength: Medium.</p>
P.O. 46	<p>Virginia flake with Virginias from the USA, Brazil and Africa. It has a high content of Old Belt Virginia which gives it a mellow nutty flavour.</p> <p>A favourite among pipe smokers who like a pure Virginia flake and a good choice for those who want to try a flake for the first time.</p> <p>Strength: Medium.</p>
P.O. 49	<p>Golden English flake manufactured from mature Virginias from the USA and Africa with a fruity top flavour. This is a quite strong tobacco which makes it ideal for the base in a blend where body and strength is desired, especially together with Cavendish and mellow Virginias.</p> <p>Can be enjoyed as it is by the experienced pipe smoker.</p> <p>Strength: Medium/full.</p>
P.O. 51	<p>English-type dark Virginia flake of mature Virginias from Africa, the USA and Brazil with a touch of Louisiana Perique. P.O. 51 has the same character as P.O. 43, but is a bit lighter.</p> <p>Can be smoked as it is by the experienced pipe smoker.</p> <p>Strength: Medium.</p>
P.O. 57	<p>Dark brown English Virginia flake at peak maturity with Dark Fired Kentucky and Natural Black Cavendish. Finally a small amount of Louisiana Perique is added. If you want a full-bodied blend with strength and a mellow sweet taste, P.O. 57 is the right tobacco.</p> <p>Can be enjoyed as it is by experienced pipe smokers looking for something really special.</p> <p>Strength: Full.</p>
	<p>Burley</p>
P.O. 24	<p>Burley cut plug made from different Burley tobaccos from Malawi, Mexico and the USA. It has a chocolate-like flavour with dark and spicy notes. Furthermore, it has a good deal of natural sweetness. Goes well with Virginia and/or Cavendish tobaccos of all kinds.</p> <p>Can be smoked as it is by the experienced pipe smoker.</p> <p>Strength: Medium/full.</p>

P.O. 47	<p>Burley cut plug made from different Burley tobaccos from Malawi, Mexico and Brazil. The taste is rather neutral with a touch of natural sweetness. A good tobacco used together with full-bodied Virginias, Cavendish and aromatic tobaccos from the My Own Blend 900-series. A good tobacco for making a strong tobacco lighter as it does not influence much on the taste of the final blend.</p> <p>Strength: Medium.</p>
P.O. 59	<p>Burley flake made from Burley tobaccos from the USA, Mexico and Africa. A full-bodied Burley with a natural chocolate-like flavour. It can be smoked as it is by the experienced pipe smoker who likes a strong Burley, or it can be added to blends where the taste of pure Burley is desired to be predominant.</p> <p>Strength: Full.</p>
	<p>Spice Tobaccos</p>
P.O. 1	<p>Loose cut sun cured Oriental tobacco from Greece and Turkey. The taste is dry, dusty, sweet and spicy. Very popular in classic English mixtures together with Latakia and Virginias. It is recommended to use this tobacco in small amounts and no more than 15-20%.</p> <p>Strength: Mild.</p>
P.O. 10	<p>Loose cut Natural Black Cavendish manufactured from Virginia tobaccos from Africa and Brazil and Burley from Malawi. Adds body and character to a blend without making it stronger. In classic English mixtures it performs perfectly together with Latakia.</p> <p>Strength: Mild.</p>
P.O. 19	<p>Loose cut Latakia from Northern Cyprus. The tobacco is dried over open fires in large curing barns and has a very characteristic flavour of smoke and tar. It is essential in a classic English mixture and can be used in amounts from 15-70%. Latakia can also open up a blend of Virginias if added in small amounts such as 1-5%.</p> <p>Strength: Mild.</p>
P.O. 20	<p>Pure Perique grown in the swamplands of Louisiana. The strong flavor is founded on pressure and drying repeated over a long period where the tobacco is placed in old Bourbon casks. The taste of pure Perique is difficult to describe, but used in small amounts it adds strength, body and a mellow sour-sweet taste to Virginia blends and English mixtures. Use no more than 5-10% as Perique is loaded with nicotine.</p> <p>Strength: More than full.</p>

P.O. 28	<p>Loose cut Dark Fired tobacco from Kentucky, USA. It has a spicy sweetness with smokey notes. Perfect for spicing up a mixture and for creating more body in a Virginia blend. Do not use more than 15% in a blend as the taste tends to be very dominant. Furthermore, it can be used as a replacement for Havana tobacco in blends where this is required.</p> <p>Strength: More than full.</p>
P.O. 40	<p>Loose cut brown Cavendish manufactured from Burley and Virginia tobaccos from Africa, Brazil and the USA. It has a moderate sweetness with a nutty flavour and some smokey notes. Very good when you wish to add more body to a light and mild blend.</p> <p>Strength: Mild.</p>
P.O. 50	<p>Loose cut Black Cavendish of Dark Fired tobacco from Malawi and India. The tobacco is a Kentucky-type roasted for a mellow taste with some sweetness. To be used in blends where a lighter touch of Kentucky is desired.</p> <p>Strength: Medium.</p>
P.O. 52	Dried flowers of roses.
	My Own Blend 900-Series
P.O. 901	<p>Loose cut aromatic Cavendish of Virginia tobaccos from Africa and Brazil together with Burley from Africa. Finally the blend is topped with a vanilla flavour.</p> <p>Strength: Mild.</p>
P.O. 905	<p>Loose cut mixture of Virginia tobaccos from Africa and Brazil, aromatic Black Cavendish and a broad cut Virginia from Brazil. Finally a flavour of vanilla and chocolate is added.</p> <p>Can be enjoyed as it is by all pipe smokers.</p> <p>Strength: Mild.</p>
P.O. 907	<p>Loose cut mixture of aromatic Black Cavendish and golden Virginia from Brazil and Africa with a vanilla flavour.</p> <p>Can be enjoyed as it is by all pipe smokers.</p> <p>Strength: Mild.</p>
P.O. 908	<p>Loose cut mixture of golden Virginia- and Burley tobaccos from Africa and Brazil with aromatic Black Cavendish and a vanilla and chocolate flavour.</p> <p>Can be enjoyed as it is by all pipe smokers.</p> <p>Strength: Mild.</p>

P.O. 914	<p>Loose cut mixture of aromatic Black Cavendish and golden Virginia tobaccos from Africa and Brazil with a flavour of vanilla and cherry.</p> <p>Strength: Mild/medium.</p>
P.O. 916	<p>Loose cut mixture of golden Virginia cross cut from Brazil, aromatic Black Cavendish and Burley from Malawi. Finally a flavour of vanilla and wild berries is added.</p> <p>Can be enjoyed as it is by all pipe smokers.</p> <p>Strength: Mild/medium.</p>
P.O. 922	<p>Loose cut mixture of Virginia tobaccos from Africa, Brazil and the USA and aromatic Black Cavendish. Finally a flavour of almond, chocolate and vanilla is added.</p> <p>Strength: Mild/medium.</p>
P.O. 924	<p>English mixture from Oriental tobaccos, mature Virginia, Dark Fired Kentucky and Latakia.</p> <p>Strength: Medium.</p>
P.O. 950	<p>Sweet Blend. Aromatic Black Cavendish, Burley and golden Virginia with a dash of Rum and a flavour of nuts and vanilla.</p> <p>Strength: Mild.</p>
P.O. 951	<p>Virginia Cream. Golden Virginia, Burley and aromatic Black Cavendish with a flavour of caramel and chocolate.</p> <p>Strength: Mild.</p>
P.O. 952	<p>Sweet Aromatic. Golden Virginia, Burley and aromatic Black Cavendish with a flavour of fruit and vanilla.</p> <p>Strength: Mild.</p>
P.O. 965	<p>Dark mature Virginia, Louisiana Perique and Dark Fired Kentucky.</p> <p>Strength: Full.</p>